

Nursery – Long Term Outcomes Overview		0 – 3 years 3 – 4 years 4 – 5 years				
Age Related Expectations – Teaching and Learning to be differentiated through short term planning, driven by assessment						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Settling in week (First week) Animals Nursery Rhyme Challenge	Autumn Anti-bulling week Materials –Recycling Christmas	Winter Day & Night Growing up & Changing (chn’s family photos)	Spring & Growing Easter Mini beasts	Life cycles Summer Where I live	Healthy lifestyle Healthy eating
Quality Text	Dear Zoo Doing the animal bop Nursery Rhyme booklet	Owl Babies Dogs don’t do ballet The Day They Cleaned The Ocean The Christmas Story	Secrets of Winter Peace at Last Little Princess stories ‘I want my..’	Jack & the Beanstalk Easter Bunny The Giant Jam Sandwich	The Very Hungry Caterpillar The Bug Hotel Wythenshawe (created our own book)	Supertato Handa’s Surprise Daisy: Eat Your Peas
Additional text; love of reading! Fiction and Non fiction		Santa’s Sleigh Rudolf the Red Nose Reindeer				
Enrichment Trips, Parents and visitors	Nursery Rhyme challenge – Parents Stay & Play	Parent Arts & Crafts Christmas	‘Learning Together’ Parent Workshop	Bug Man Visitor	Visit Wythenshawe Park	Picnic in Baguley Park
Role Play – Indoor and Outdoors	Indoor – Home corner	Indoor – Autumn scene (Autumn) Indoor - Theatre Indoor – Recycling Centre (Materials) Indoor – Santa’s Workshop (Christmas)	Indoor – Winter scene (Winter) Indoor – Bedroom area (Day & Night) Indoor - Baby Clinic (Growing up & Changing)	Indoor – Garden Centre (Spring & Growing) Indoor – Home Corner (Where I live) Outdoor – Garden Centre (Spring & Growing)	Indoor – Caterpillar area Outdoor – Bug Watch area	Indoor - Fruit & Veg shop Outdoor - Fruit & Veg shop
<b>The Statements shown in this curriculum Overview are taken directly from Development Matters. We use these assessment statements to create more specific weekly/daily objectives which we plan and teach to, in order to meet children’s needs.</b>						
Prime Areas	PSE	Find ways to calm themselves, through being calmed and comforted by their key person. Establish their sense of self. Express preferences and decisions. They also try new things and start establishing their autonomy. Engage with others through gestures, gaze and talk. Use that engagement to achieve a goal. For example, gesture towards their cup to say they want a drink. Find ways of managing transitions, for example from their parent to their key person. Thrive as they develop self-assurance. Play with increasing confidence on their own and with other children, because they know their key person is nearby and available. Feel confident when taken out around the local neighbourhood, and enjoy exploring new places with their key person. Feel strong enough to express a range of emotions. Begin to show ‘effortful control’. For example, waiting for a turn and resisting the strong impulse to grab what they want or push their way to the front. Be increasingly able to talk about and manage their emotions. Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on. Develop friendships with other children. Safely explore emotions beyond their normal range through play and stories. Are talking about their feelings in more elaborated ways: “I’m sad because...” or “I love it when ...”.	Find ways to calm themselves, through being calmed and comforted by their key person. Establish their sense of self. Express preferences and decisions. They also try new things and start establishing their autonomy. Engage with others through gestures, gaze and talk. Use that engagement to achieve a goal. For example, gesture towards their cup to say they want a drink. Find ways of managing transitions, for example from their parent to their key person. Thrive as they develop self-assurance. 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Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on. Develop friendships with other children. Safely explore emotions beyond their normal range through play and stories. Are talking about their feelings in more elaborated ways: “I’m sad because...” or “I love it when ...”.	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Play with one or more other children, extending and elaborating play ideas. Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. Increasingly follow rules, understanding why they are important. Develop appropriate ways of being assertive. Talk with others to solve conflicts. Talk about their feelings using words like ‘happy’, ‘sad’, ‘angry’ or ‘worried’. Begin to understand how others might be feeling. See themselves as a valuable individual. Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Show resilience and perseverance in the face of challenge. Identify and moderate their own feelings socially and emotionally. Think about the perspectives of others. Manage their own needs.	Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Develop their sense of responsibility and membership of a community. Become more outgoing with unfamiliar people, in the safe context of their setting.
	Self-confidence and Self awareness Making Relationships Managing Feelings and Behaviours					

			<p>Show more confidence in new social situations.          Play with one or more other children, extending and elaborating play ideas. Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas.          Increasingly follow rules, understanding why they are important.          Develop appropriate ways of being assertive.          Talk with others to solve conflicts.          Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.          Begin to understand how others might be feeling.</p>	
<p><b>CL</b>          Listening and Attention          Understanding          Speaking</p>	<p>Copy what adults do, taking 'turns' in conversations (through babbling) and activities. Try to copy adult speech and lip movements.          Enjoy singing, music and toys that make sounds.          Recognise and are calmed by a familiar and friendly voice.          Listen and respond to a simple instruction.          Make sounds to get attention in different ways (for example, crying when hungry or unhappy, making gurgling sounds, laughing, cooing or babbling).          Babble, using sounds like 'baba', 'mamama'.          Use gestures like waving and pointing to communicate.          Reach or point to something they want while making sounds.          Copy your gestures and words.          Understand single words in context – 'cup', 'milk', 'daddy'.          Understand frequently used words such as 'all gone', 'no' and 'bye-bye'.          Understand simple instructions like "give to nanny" or "stop".          Recognise and point to objects if asked about them.          Listen to other people's talk with interest, but can easily be distracted by other things.          Start to develop conversation, often jumping from topic to topic.          Develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops'.          Listen to simple stories and understand what is happening, with the help of the pictures.          Identify familiar objects and properties for practitioners when they are described: for example: 'Katie's coat', 'blue car', 'shiny apple'.          Understand and act on longer sentences like 'make teddy jump' or 'find your coat'.          Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').</p>	<p>Copy what adults do, taking 'turns' in conversations (through babbling) and activities. Try to copy adult speech and lip movements.          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Know many rhymes, be able to talk about familiar books, and be able to tell a long story.          Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'.          Develop their pronunciation but may have problems saying: - some sounds: r, j, th, ch, and sh - multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'.          Use longer sentences of four to six words.</p>	<p>Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time, which can be difficult.          Use a wider range of vocabulary. Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door".          Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"          Sing a large repertoire of songs.          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I'll be the driver."  <b>Understand how to listen carefully and why listening is important.</b>  <b>Learn new vocabulary.</b>  <b>Use new vocabulary through the day.</b>  <b>Ask questions to find out more and to check they understand what has been said to them.</b>  <b>Articulate their ideas and thoughts in well-formed sentences.</b>  <b>Describe events in some detail.</b>  <b>Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.</b>  <b>Develop social phrases.</b>  <b>Engage in story times.</b>  <b>Listen to and talk about stories to build familiarity and understanding.</b>  <b>Retell the story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words.</b>  <b>Use new vocabulary in different contexts.</b>  <b>Listen carefully to rhymes and songs, paying attention to how they sound.</b>  <b>Learn rhymes, poems and songs.</b>  <b>Engage in non-fiction books.</b>  <b>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.</b></p>	

		<p>Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. Start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver."</p>	
<p><b>PD</b> Moving and Handling Health and self-care</p>	<p>Enjoy moving when outdoors and inside. Eat finger food and develop likes and dislikes. Try a wider range of foods with different tastes and textures. Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking. Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls. Build independently with a range of appropriate resources. Walk, run, jump and climb – and start to use the stairs independently. Spin, roll and independently use ropes and swings (for example, tyre swings). Sit on a push-along wheeled toy, use a scooter or ride a tricycle. Develop manipulation and control. Explore different materials and tools. Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks. Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress. Learn to use the toilet with help, and then independently.</p>	<p>Enjoy moving when outdoors and inside. Eat finger food and develop likes and dislikes. Try a wider range of foods with different tastes and textures. Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking. Clap and stamp to music. Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls. Build independently with a range of appropriate resources. Walk, run, jump and climb – and start to use the stairs independently. Spin, roll and independently use ropes and swings (for example, tyre swings). Sit on a push-along wheeled toy, use a scooter or ride a tricycle. Develop manipulation and control. Explore different materials and tools. Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks. Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress. Learn to use the toilet with help, and then independently. Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Start eating independently and learning how to use a knife and fork. Show a preference for a dominant hand. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. Make healthy choices about food, drink, activity and tooth brushing</p>	<p>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use one-handed tools and equipment, for example, making snips in paper with scissors. 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Make healthy choices about food, drink, activity and tooth brushing <b>Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping – climbing</b> <b>Progress towards a more fluent style of moving, with developing control and grace.</b> <b>Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming.</b> <b>Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.</b> <b>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</b> <b>Combine different movements with ease and fluency.</b> <b>Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.</b> <b>Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming.</b> <b>Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.</b> <b>Develop the foundations of a handwriting style which is fast, accurate and efficient.</b></p>

					Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity - healthy eating – tooth brushing - sensible amounts of ‘screen time’ - having a good sleep routine - being a safe pedestrian. Further develop the skills they need to manage the school day successfully: - lining up and queuing - mealtimes - personal hygiene.	
<b>Phonics – Read Write Inc.</b>	Speaking and Listening Activities	Speaking and Listening Activities	Speaking and Listening Activities	Speaking and Listening Activities	Speaking and Listening Activities Set 1 A/B (two groups)	Speaking and Listening Activities Set 1 A/B (two groups)
<b>Literacy</b> Reading Writing	Enjoy songs and rhymes, tuning in and paying attention. Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Say some of the words in songs and rhymes. Copy finger movements and other gestures. Sing songs and say rhymes independently, for example, singing whilst playing. Enjoy sharing books with an adult. Pay attention and respond to the pictures or the words. Have favourite books and seek them out, to share with an adult, with another child, or to look at alone. Repeat words and phrases from familiar stories. Ask questions about the book. Make comments and shares their own ideas. Develop play around favourite stories using props. Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. Enjoy drawing freely. Add some marks to their drawings, which they give meaning to. For example: “That says mummy.” Make marks on their picture to stand for their name.	Enjoy songs and rhymes, tuning in and paying attention. Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Say some of the words in songs and rhymes. Copy finger movements and other gestures. Sing songs and say rhymes independently, for example, singing whilst playing. Enjoy sharing books with an adult. Pay attention and respond to the pictures or the words. Have favourite books and seek them out, to share with an adult, with another child, or to look at alone. Repeat words and phrases from familiar stories. Ask questions about the book. Make comments and shares their own ideas. Develop play around favourite stories using props. Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. Enjoy drawing freely. Add some marks to their drawings, which they give meaning to. For example: “That says mummy.” Make marks on their picture to stand for their name.	Enjoy songs and rhymes, tuning in and paying attention. Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Say some of the words in songs and rhymes. Copy finger movements and other gestures. Sing songs and say rhymes independently, for example, singing whilst playing. Enjoy sharing books with an adult. Pay attention and respond to the pictures or the words. Have favourite books and seek them out, to share with an adult, with another child, or to look at alone. Repeat words and phrases from familiar stories. Ask questions about the book. Make comments and shares their own ideas. Develop play around favourite stories using props. Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. Enjoy drawing freely. Add some marks to their drawings, which they give meaning to. For example: “That says mummy.” Make marks on their picture to stand for their name.	Understand the five key concepts about print: - - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book - page sequencing Develop their phonological awareness, so that they can: - spot and suggest rhymes - count or clap syllables in a word - recognise words with the same initial sound, such as money and mother. Engage in extended conversations about stories, learning new vocabulary. Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing ‘m’ for mummy. Write some or all of their name. Write some letters accurately. Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter– sound correspondences. Read some letter groups that each represent one sound and say sounds for them.		
<b>Maths</b> Number SSM	<u>Number – counting focus activities</u> Number songs Forwards in 1s to 5. Forwards in 1s to 10. Counting objects in regular and irregular patterns. Forwards and backwards in 1s up to 5.	<u>Number – counting focus activities</u> Forwards in 1s to 10. Forwards and backwards in 1s up to 10. Subitising to 3. Forwards and backwards in 1s up to 10. Starting at 0 and different numbers, using a number line.	<u>Number – counting focus activities</u> Forwards in 1s to 10. Forwards and backwards in 1s up to 10. Subitising to 3. Forwards and backwards in 1s up to 10. Starting at 0 and different numbers, using a number line.	<u>Number – counting focus activities</u> Forwards and backwards in 1s up to 10. Starting at 0 and different numbers, using a number line. Forwards in 1s up to 10. Starting at 0 and different numbers, using objects. Subitising to 3. Looking at bigger numbers where appropriate for some children.		

	<p><u>All Year round Maths Focus/activities</u>  Number:  Subitising <b>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising')</b>.  Number writing at the maths table <b>Experiment with their own symbols and marks as well as numerals</b>.  Real world math problems set up at the maths table <b>Solve real world mathematical problems with numbers up to 5</b>.</p> <p>SSM:  Building using shapes and other objects <b>Combine objects like stacking blocks and cups. Put objects inside others and take them out again. Climb and squeeze themselves into different types of spaces. Build with a range of resources</b>.  Inset puzzles – <b>Complete inset puzzles</b>.  Position Song with objects is sang every day in class – <b>Understand position through words alone – for example, "The bag is under the table," – with no pointing. Describe a familiar route. Discuss routes and locations, using words like 'in front of' and 'behind'</b>.</p> <p>In our continuous Provision areas there is also always the opportunity to sort, match, continue and make patterns, count objects, ordering numbers to 5 or 10 and record marks to represent amounts/numbers.</p>		
	<p><u>Number</u>  <b>Compare quantities using language: 'more than', 'fewer than'.</b>  <b>Compare amounts, saying 'lots', 'more' or 'same'.</b>  <b>Notice patterns and arrange things in patterns.</b>  <b>Develop counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence.</b>  <b>Count in everyday contexts, sometimes skipping numbers - '1-2-3-5.'</b>  <b>Say one number for each item in order: 1,2,3,4,5.</b>  <b>Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').</b>  <b>Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.</b></p> <p><u>Shape, Space and Measures</u>  <b>Talk about and identify the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper.</b>  <b>Use informal language like 'pointy', 'spotty', 'blobs' etc.</b>  <b>Extend and create ABAB patterns – stick, leaf, stick, leaf.</b>  <b>Notice and correct an error in a repeating pattern.</b>  <b>Notice patterns and arrange things in patterns.</b>  <b>Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.</b>  <b>Understand position through words alone – for example, "The bag is under the table," – with no pointing. Describe a familiar route.</b>  <b>Discuss routes and locations, using words like 'in front of' and 'behind'.</b></p>	<p><u>Number</u>  <b>Experiment with their own symbols and marks as well as numerals.</b></p> <p><u>Shape, Space and Measures</u>  <b>Talk about and identify the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper.</b>  <b>Use informal language like 'pointy', 'spotty', 'blobs' etc.</b>  <b>Extend and create ABAB patterns – stick, leaf, stick, leaf.</b>  <b>Notice and correct an error in a repeating pattern.</b>  <b>Notice patterns and arrange things in patterns.</b>  <b>Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then...'</b>  <b>Make comparisons between objects relating to size, length, weight and capacity.</b>  <b>Compare sizes, weights etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy'</b>  <b>Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.</b>  <b>Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc.</b>  <b>Combine shapes to make new ones - an arch, a bigger triangle etc.</b>  <b>Understand position through words alone – for example, "The bag is under the table," – with no pointing. Describe a familiar route.</b>  <b>Discuss routes and locations, using words like 'in front of' and 'behind'.</b></p>	<p><u>Number</u>  <b>Say one number for each item in order: 1,2,3,4,5.</b>  <b>Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').</b>  <b>Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5.</b>  <b>Compare quantities using language: 'more than', 'fewer than'.</b>  <b>Compare amounts, saying 'lots', 'more' or 'same'.</b>  <b>Develop counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence.</b>  <b>Count in everyday contexts, sometimes skipping numbers - '1-2-3-5.'</b>  <b>Solve real world mathematical problems with numbers up to 5.</b>  <b>Experiment with their own symbols and marks as well as numerals.</b></p> <p><u>Shape, Space and Measure</u>  <b>Talk about and identify the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper.</b>  <b>Use informal language like 'pointy', 'spotty', 'blobs' etc.</b>  <b>Extend and create ABAB patterns – stick, leaf, stick, leaf.</b>  <b>Notice and correct an error in a repeating pattern.</b>  <b>Notice patterns and arrange things in patterns.</b>  <b>Make comparisons between objects relating to size, length, weight and capacity.</b>  <b>Compare sizes, weights etc. using gesture and language - 'bigger/little/smaller', 'high/low', 'tall', 'heavy'</b>  <b>Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.</b>  <b>Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc.</b>  <b>Combine shapes to make new ones - an arch, a bigger triangle etc.</b></p>
<p><b>UW</b>  <b>People and communities</b>  <b>The World</b>  <b>Technology</b></p>	<p><b>Repeat actions that have an effect. Explore materials with different properties.</b>  <b>Explore natural materials, indoors and outside.</b>  <b>Explore and respond to different natural phenomena in their setting and on trips.</b>  <b>Make connections between the features of their family and other families.</b>  <b>Notice differences between people.</b></p>	<p><b>Repeat actions that have an effect. Explore materials with different properties.</b>  <b>Explore natural materials, indoors and outside.</b>  <b>Explore and respond to different natural phenomena in their setting and on trips.</b>  <b>Make connections between the features of their family and other families.</b>  <b>Notice differences between people.</b>  <b>Use all their senses in hands on exploration of natural materials.</b>  <b>Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary.</b>  <b>Begin to make sense of their own life-story and family's history.</b></p>	<p><b>Use all their senses in hands on exploration of natural materials. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary.</b>  <b>Begin to make sense of their own life-story and family's history.</b>  <b>Show interest in different occupations.</b>  <b>Explore how things work.</b>  <b>Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things.</b>  <b>Explore and talk about different forces they can feel.</b>  <b>Talk about the differences between materials and changes they notice.</b></p>

		<p>Show interest in different occupations. Explore how things work. Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things. Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. Continue developing positive attitudes about the differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.</p>	<p>Continue developing positive attitudes about the differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Talk about members of their immediate family and community. Name and describe people who are familiar to them. Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. Draw information from a simple map. Understand that some places are special to members of their community. Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries. Explore the natural world around them. Describe what they see, hear and feel whilst outside. Recognise some environments that are different to the one in which they live. Understand the effect of changing seasons on the natural world around them.</p>
<p><b>EAD</b> Exploring Media and Materials Being imaginative</p>	<p>Show attention to sounds and music. Respond emotionally and physically to music when it changes. Move and dance to music. Anticipate phrases and actions in rhymes and songs, like 'Peepo'. Explore their voices and enjoy making sounds. Join in with songs and rhymes, making some sounds. Make rhythmical and repetitive sounds. Explore a range of soundmakers and instruments and play them in different ways. Notice patterns with strong contrasts and be attracted by patterns resembling the human face. Start to make marks intentionally. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'. Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone. Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials. Make simple models which express their ideas.</p>	<p>Show attention to sounds and music. Respond emotionally and physically to music when it changes. Move and dance to music. Anticipate phrases and actions in rhymes and songs, like 'Peepo'. Explore their voices and enjoy making sounds. Join in with songs and rhymes, making some sounds. Make rhythmical and repetitive sounds. Explore a range of soundmakers and instruments and play them in different ways. Notice patterns with strong contrasts and be attracted by patterns resembling the human face. Start to make marks intentionally. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'. Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone. Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials. Make simple models which express their ideas. Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures.</p>	<p>Take part in simple pretend play, using an object to represent something else even though they are not similar. Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear etc. Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match'). Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Create their own songs, or improvise a song around one they know. Play instruments with increasing control to express their feelings and ideas. Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses.</p>

						<p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Use drawing to represent ideas like movement or loud noises.</p> <p>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</p> <p>Explore colour and colour mixing. Show different emotions in their drawings – happiness, sadness, fear etc.</p> <p>Listen with increased attention to sounds.</p> <p>Respond to what they have heard, expressing their thoughts and feelings.</p> <p>Remember and sing entire songs.</p> <p>Sing the pitch of a tone sung by another person ('pitch match').</p> <p>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</p> <p>Create their own songs, or improvise a song around one they know.</p> <p>Play instruments with increasing control to express their feelings and ideas.</p>						<p>Watch and talk about dance and performance art, expressing their feelings and responses.</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Develop storylines in their pretend play.</p> <p>Explore and engage in music making and dance, performing solo or in groups.</p>
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<b>Calendar of Events</b>	<b>Sept</b> Autumn	<b>Oct</b>	<b>Nov</b> Anti-bullying Week	<b>Dec</b> Christmas	<b>Jan</b> Winter	<b>Feb</b> Valentine's Day Chinese New Year Pancake Day	<b>March</b> Spring Mother's Day	<b>April</b> Easter	<b>May</b>	<b>June</b> Summer Father's Day	<b>July</b>	<b>Aug</b> Things to do at home?
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<b>Evaluation</b>												
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<b>Autumn</b>
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<b>Spring</b>
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<b>Summer</b>
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